

December 27, 2016

Dear Friends,

Greetings! 2016 has been a productive year in my studio. With the help of the [Joan Mitchell Foundation's CALL \(Creating a Living Legacy\) grant](#), I have worked all year with specialists to archive my work. After physically organizing my studio, we created a digital archive of over 800 works and a comprehensive website spanning four decades. This archival process has meant reflecting on where I have been and what my next steps will be. It feels fresh and bright in my studio now.

I am honored to share that this year [The British Museum](#) purchased A PARTners (a 20 print portfolio), and I was selected for the [Gottlieb Individual Support Grant](#) and a 6-week residency at the amazing [Women's Studio Workshop](#) in Rosendale, NY. I enjoyed working on a new portfolio of color etchings there, which I will now complete at the Robert Blackburn Printmaking Workshop in NYC, along with working on large-scale non-figurative paintings (as featured here). In February I will be in India, showing at the India Art Fair in New Delhi with Art Alive gallery and excited to be selected for the Beisinghoff Printmaking Residency in Kassell, Germany, for the month of July 2017. You will be hearing about my upcoming 2017 solo exhibitions in my next newsletter.

Wishing you all the best for 2017. I hope that we can all reflect on the intense unrest in the world today, and do as much as we can to come together to make positive changes.

Please visit my [new website](#) when you have a chance. I would love to hear from you.

Best,
Tara

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